

Year 6 - Autumn 1

Art: Light, dark and reflection

Knowledge Organiser

Key Facts and Information

Between her and her husband, they wrote 25,000 love letters to each other. She is the Mother of American Modernism.

She gave up painting 3 times to help support her family through financial troubles and once because she had a nervous breakdown.

O Keeffe's mobile studio was her favourite place to work - her car, which she specifically designed!

Georgia developed her own unique style - a combination of abstract and realistic art.

Georgia O Keeffe didn't just want to show how something looked but was using colours, shapes and brush-marks in unexpected ways to express meanings, ideas and feelings.

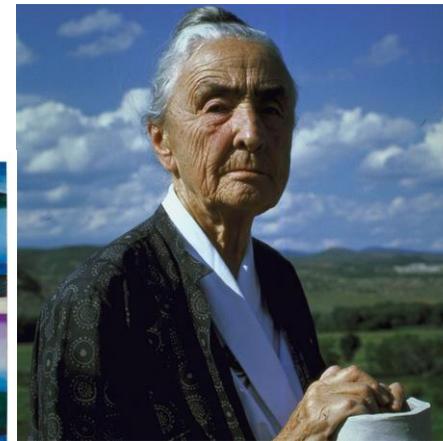
Known as the "mother of American Modernism," O'Keeffe figures prominently in this early twentieth century - between World War 1 and World War 2.

Reflecting a period of great change, American Modernist artists were inspired by immigrant cultures, and in many cases their own experiences as first-generation American citizens.

Conventions on class, gender, religion, and race were increasingly challenged and redefined, as were social norms and boundaries. American Modernist artists found unity in the disarray, and the range of work they produced reflected the chaotic, rapidly evolving period in American history.

Key Questions

- How is light and dark created?
- How are reflections used within the art?
- What techniques are used?
- What tools are used?
- What skills does she use?



Key Learning Objectives

To know key facts about Georgia O' Keeffe and abstract/realism.

To develop technique with pastels.

To explore contrast of light and dark using Notan

To experiment with spirals creating flow and movement

To explore creative work in the style of Georgia O' Keeffe

Vocabulary

Abstract	Artwork that does not attempt to replicate visual reality.
Modernism	Art that demonstrates new ways of doing old things.
Realism	Art that closely represents reality.
Reflection	The appearance of an image in a mirror.
Notan	A Japanese term that means light and dark harmony/balance.