

Art and Design

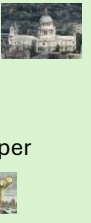
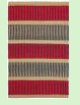
Purpose of study:

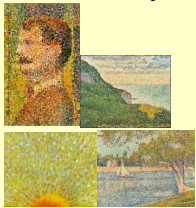
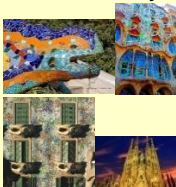
Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

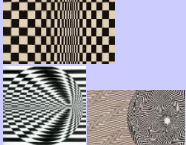
Aims:

The national curriculum for art and design aims to ensure that all pupils:

- ♣ produce creative work, exploring their ideas and recording their experiences
- ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ evaluate and analyse creative works using the language of art, craft and design
- ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
EYFS	Creating with materials: Mark making and drawing, painting, sculpture, collage, print making and responding to art and work of other artists.					
	These units can be taught in any order unless they are numbered or say last unit					
KS1 Year A	Painting 1 Artist: Picasso Style: Cubism Media: Paint  - Primary and secondary colours - Colour wheels	Painting 2 Artist: Hilma af Klint Style: Abstract Media: Paint/collage  - Tints and shade (primary and secondary colours) - Single colour spectrums		Sculpture Artist: Yayoi Kusama Style: Pop Art, minimalist Media: Sculpture Create 3d forms 	Exploring Media (The Great Fire of London) Artist: Christopher Wren (St Pauls Cathedral – Great Fire of London) Style: Baroque Media: Mixed - Layering tissue paper/sugar paper - Pastel - Pen and ink 	Self-Portrait 3 Artist: Rembrandt Style: Baroque Media: charcoal/pencil, mixed media  Apply pattern, texture and colour
	BOOK: Jackson Pollock Splashed Paint and Wasn't Sorry	BOOK: Jackson Pollock Splashed Paint and Wasn't Sorry		BOOK: Yayoi Kusama Covered Everything in Dots and Wasn't Sorry	BOOK: Iggy Peck, Architect	BOOK: Luna Loves Art
KS1 Year B	Drawing 1 Artist: Joan Miro Style: Surrealism Media: pencil/pastel/chalk/felt tips  line	Drawing 2 Artist: Manuella Numfor (dress designer) Style: Media: pencil/charcoal  pattern and texture		Printing Artist: William Morris Style: Arts and Crafts Movement Media: Paint - Repeating and overlapping patterns - Use of objects, e.g. vegetables 	Textile Artist: Bernard Nyerere Kimuli Style: (link to Kenyon craft) Media: Weaving/ plaiting 	Self-Portrait 3 Artist: Julian Opie Style: Pop Art Media: mixed media  Apply line and colour
	BOOK: Never Let A Diplodocus Draw	BOOK: Vivienne Westwood		BOOK: Colour and Me!	BOOK: Woven of the World	BOOK: M0ixed: An inspiring story about colour

Year 3/4 Year A	Paint 1 Artist: Georges Seurat Style: Impressionism Media: Paint (Pointillism) - Tone (shading) - Warm and Cool Colours (primary and secondary colours) 	Painting 2 Artist: Claude Monet/Turner Style: Impressionism Media: Paint  - Blending more than two colours - Brush strokes		Sculpture (Anglo-Saxons) Artist: Betty Woodman Style: Media: Clay  3d e.g. pots - Joining - Finishes, e.g. paint and glaze	Paint 3 Artist: Gaudi (architect) Style: Art Nouveau Media: Watercolour Warm and Cool Colours (primary and secondary colours) 	Self-Portrait 4 Artist: Andy Warhol Style: Pop Art Media: pencil (different grades)  Apply texture and tone
	BOOK: The Children's Book of Art	BOOK: Ella In The Garden of Giverny		BOOK: The Children's Book of Art	BOOK: Iggy Peck, Architect	
Year 3/4 Year B	Drawing 1 Artist: Da Vinci Style: Renaissance Media: pencil (different grades)  Tone (shading) Shape	Drawing 2 Artist: Renzo Piano (The Shard-architect) Style: postmodernism Media: Mixed media 3d shapes - Shading and shadow 		Sculpture (Egypt) Artist: Roberto Benavidez (Pinata) Style: Paper Media: Mache/Paint  Mask (Egyptian link) or Egyptian scrolls	Mosaic (Greece) Artist: Emma Biggs Style: Mosaic (Ancient Greece) Media: mixed media 	Self-Portrait 3 Artist: Henry Moore Style: Modern Art Media: pencil/charcoal (different grades)  3d Shading techniques
	BOOK: Follow The Line	BOOK: Iggy Peck, Architect		BOOK: The Children's Book of Art	BOOK: Wings, Waves and Webs: Patterns in Nature	BOOK: Yayoi Kusama Covered Everything in Dots and Wasn't Sorry

Year 5/6 Year A	Painting Artist: Van Gogh Style: Post Impressionism Media: paint - Brushstrokes - Choice of colour 	Painting Artist: Salvador Dali Style: Surrealism Media: Water Colour/pastel Watercolour technique 		Sculpture (WW2) Artist: Alberto Giacometti Style: Cubism, Surrealism Media: Wire and Modroc Armatures and wire structures for stability and form 	Artist: India Flint Style: Media: Hapa Zome 	Self-Portrait (last) Artist: Freida Kahlo Style: Magic Realism (Surrealism) Media: Mixed Media symbolism 
	BOOK: Ella in the Garden of Giverny			BOOK: Follow the Line		BOOK: The Children's Book of Art
Year 5/6 Year B	Drawing Artist: Georgia O'Keefe Style: Abstract and realist Media: mixed media - Light and dark - Reflection 	Drawing Artist: Bridget Riley (optical illusion) Style: Modern Art Media: pencil (different grades)/ pen Line and tone 		Drawing Artist: Lowry Style: Naïve Media: pencil (different grades)/pen 1- and 2-point perspective (buildings and streets) 	Textile (Dream Catchers) Artist: Terri Friedman/Louise Baldwin Style: abstract Media: Mixed - Add decoration (beads, button, feathers) - Knotting, fraying, fringing, twisting 	Self-Portrait (last) Artist: My Dog Sighs (street artist) Style: Street Art Media: Pencil/mixed media Apply Line and tone 
	BOOK: Wings, Waves and Webs: Patterns in Nature				BOOK: The Children's Book of Art A History of Pictures for Children	BOOK: The Artist